

Art Works at Coffee Works
 "Tribal Visions" Show Catalog
 Curated by Arthur Prisco
 June 2006

Image	Catalog No.	Price
	<p>N1-B-5050</p> <p>Baluch, Keshmiri, Western Afghanistan , c.1950's, Complete pair of Handknotted, saddlebags, (Khorgjin). Woven pile, weft float brocade with goathair ties and wool tassels.</p> <p>1' 6" x 2' 11"</p> <p>Possible dowry piece</p>	<p>185.00</p>
	<p>N2 -B-5139</p> <p>Baluch, Taimani, Western Afghanistan, c.1950's , single saddlebag, On blue field latchhook crab-like forms with extensions with main flowerhead border, knotted pile and flatwoven back.</p> <p>18" x 20"</p>	<p>55.00</p>
	<p>N3-B-5055</p> <p>Baluch, Afghanistan, c. 1950-1960's, woven pile with flatwoven back, bright repeat pattern of blue and red tree of life leaves with horns head running border.</p> <p>16" x 18" (Appx.)</p>	<p>65.00</p>

	<p>N4-B-5054</p> <p>Baluch, Afghanistan, pair of complete saddle bags, (mosque design), c.1960's Woven knotted pile, flatwoven striped back, goathair ties .</p> <p>1' 6" x 3' (apx.)</p>	<p>175.00</p>
	<p>N5-B-5057R</p> <p>Baluch, Afghanistan, bagface or purse, c. 1960, woven pile, flatwoven back, stylized memling gul in white as central medallion.</p>	<p>30.00</p>
	<p>N6-B-5057L</p> <p>Baluch Taimani, Western Afghanistan, c. 1950, flatwoven bagface or purse, decorated with weft float brocade technique. Central field with multiple compartments of running vines.</p> <p>17" x 18"</p>	<p>65.00</p>

	<p>E1-B-5051L</p> <p>Baluch, Afghanistan, bag/cushion. Central medallion with running vine major border, with two white satr repeat border. woven pile face, Fatwoven back.</p> <p>Fingersize hole in back</p>	<p>35.00</p>
	<p>E2-B-5140</p> <p>Baluch, Taimani, Western Afghanistan, c. 1950's ; one of a set of saddlebags ; Offwhite Latchhook symbol centered On deep blue field with ram's horn extensions in corners. woven pile with flatwoven back in weft float brocade.</p> <p>15" x 15"</p>	<p>45.00</p>
	<p>E3-B-5144</p> <p>Afghan(turkoman),pair of saddlebags,late 1960's. On rectangular field five turkoman latch hook medallions on red field, surrounded by major borders that end with three medallions at bottom of the saddlebags.</p> <p>2' x 4' (apx.)</p> <p>Use as bench cushions</p>	<p>\$145.00</p>

	<p>E4-B-5146</p> <p>Baluch, Taimani, Western Afghanistan, c. 1950's Single bagface, red/orange latchhook device in center, with running wave major border. Knotted pile with weft float brocade technique.</p> <p>15" x 15"</p>	<p>\$ 45.00</p>
	<p>E5-B-5093L</p> <p>Baluch, Tamani, Western Afghanistan, complete knotted pile bagface with beautiful flatwoven back, c. 1950's. Central medallion with diamond field with flore stars, with running vine pattern on red ground major outer border.</p> <p>14" x 16"</p>	<p>50.00</p>
	<p>E6-B-5093R</p> <p>Baluch, Taimani, Western, Afghanistan, c. 1950-1960's, Latchhook design-(birth symbol), complete bag, knotted pile face with colorful flatwoven back.</p> <p>13" x 16"</p>	<p>55.00</p>

	<p>E7-B-5092L</p> <p>Baluch, Afghanistan, c. 1950s Single saddlebag, stylized memling medallion in center Surrounded by vine and leaf border, with compartments of flatwoven symbols in center.</p> <p>13" x 15" (Apx.)</p> <p>Complete piece</p>	<p>50.00</p>
	<p>E8-B-5092R</p> <p>Baluch, Afghanistan, c. 1950-1960's, knotted pile bagface with Memling gul design element in center surrounded by stars, with multiple borders.</p>	<p>45.00</p>
	<p>E9-B-5091L</p> <p>Baluch, Taimani, Afghanistan, c. 1950's, one of a pair of saddlebags, Stylized memling gul medallion in center with middle and outer borders with floral and leaf meander. Top and bottom of bag with weft float technique. knotted pile front and flatwoven back.</p> <p>15" x 16"</p> <p>Complex and complete bag</p>	<p>65.00</p>

	<p>E10-B-5091R</p> <p>Baluch, Afghanistan, c 1960's, Single saddlebag. Central White latchhook medallion, in rectangular box surriuneded by red and white major border. Kotted pile , weft float brocade , flatwoven back.</p> <p>12' x 13" (apx,)</p>	<p>45.00</p>
	<p>E11-B-5090L</p> <p>Baluch, Taimani, Western, Afghanistan, c. 1950's, complete knotted pile and flatwoven bagface(ram's horn design), with flatwoven back.</p> <p>17" x 13"</p>	<p>65.00</p>
	<p>E12-B-5090R</p> <p>Baluch, Taimani, Western, Afghanistan, c.1950's, complete single saddlebag, Knotted pile bagface (diamond matrix design), with flatwoven back.</p> <p>Nice sense of balanced colors.</p>	<p>60.00</p>

	<p>EW1-R-5049</p> <p>Baluch, Afghanistan Prayer Rug, c. 1950-1960's, complete rug, knotted wool pile, central mirhab, head and shoulders pattern with vertebrae and stylized flowers on cream/gray field, multiple outer borders in red and blue.</p> <p>2' 7" x 4' 8" (apx.)</p>	<p>230.00</p>
	<p>EW2-R-5048</p> <p>North East Persian, Baluch Carpet, Khorassan province, Iran/Afghan frontier, c. 1950-1960's, knotted wool pile, Red flowerheads with white accents with stylized leaf and vine meander, with running dog minor border.</p> <p>3' 6" x 6' 2"</p>	<p>265.00</p>

 A rectangular prayer rug with a deep red central field. It features a central 'mirab' (prayer niche) containing three stylized trees. The rug is surrounded by multiple borders, including an exterior border with white triangular symbols on a white field. The rug is handknotted with a woven pile.	<p>EW3-R-5047</p> <p>275.00</p> <p>Erasari Turkoman Prayer Rug,</p> <p>Early 20th Century, stylized mirab with three trees in center on red field. Stars surround mirab. Rug has with multiple minor borders, exterior border with triangular symbols on white field. Handknotted woven pile,</p> <p>4' 5" x 2' 10" (apx.)</p>
 A rectangular Baluch carpet with a dark, rich color palette of reds, browns, and blues. It features a repeating pattern of 'latchhook' and 'gul' designs. The carpet has a major border with vine and leaf motifs and another major border with white flowerheads. The colors are described as 'sueded natural glowing colors'.	<p>EW4-R-5045</p> <p>625.00</p> <p>Persia, Baluch Carpet, Early 20th century, (repeating latchhook and gul design with vine and leaf major border), Sueded natural glowing colors With vine and flowering major border with white flowerheads.</p> <p>2' 9" x 6" 9 (size approximate)</p> <p>A very Collectable rug with good pile for its age.</p>

	<p>EW5-R-5046</p> <p>Baluch Prayer Rug, Afghanistan, c. 1950's -1960, Complete rug, Prayer niche with head and shoulder pattern and spine/tree of life from in center with leaves and flowers on cream field with four wide multicolored borders, hand knotted wool pile.</p> <p>2' 11" x 4' 9" (apx.)</p>	<p>295.00</p>
	<p>EW6-DC-5089</p> <p>Turkoman, Ersari group in Northern Afghanistan, c.1960's Interior tent door surround, woven pile with tassels, (Animal and Floral Motif)</p> <p>Create you own nomadic interior.</p>	<p>295.00</p>
	<p>EB-B-5087</p> <p>Baluch, Afghanistan, c. 1950's, Large pair of complete saggelbags . Central panel field with repeating tree of life leaf pattern surrounded by two running vine borders. Woven pile, weft float brocade and goathair.</p> <p>26" x 4' 10" (apx.)</p> <p>One saddlebag shown... attached bag reflects same pattern.</p>	<p>185.00</p>

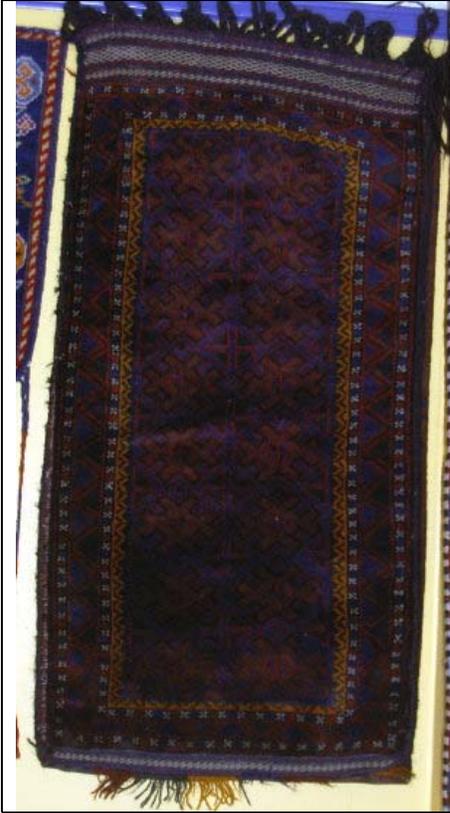
	<p>W1-B-5060</p> <p>Baluch, Taimani, Afghanistan, c. 1950's-1960's, single saddlebag, (memling gul design, surrounded by stars with red latchook symbol in center), knotted pile, weft brocade decoration and flatwoven back.</p> <p>16" x 17" .</p>	<p>65 .00</p>
	<p>W2-T-5061</p> <p>Baluch, Afghanistan, Camel Trapping, c. 1940-1950's. woven pile and flatwoven areas.</p> <p>Minor damage to pile areas.</p>	<p>45.00</p>
	<p>W3-T-5080</p> <p>Turkoman, Erasari group, Northern Afghanistan, c. 1940-50's, Animal cargo band, (to secure cargo to camels or horses), inlaid brocading technique.</p> <p>2'5" x 15' 2" (apx.)</p>	<p>295.00</p>

	<p>WW1-R-5063</p> <p>South Persia ,Fars Province, (Shiraz) area,runner designed carpet,c. 1960's, hand tied flatwoven rug in sumac technique depicting central medallion, animals ,peacocks and children. Colorful wide major border with six sided symbols.</p> <p>3' 5" x 5' 9" (apx.)</p>	<p>220.00</p>
	<p>WW2-R-5064</p> <p>South Persia, Shiraz Carpet, Early 20th Century, a pair of sided medallions with crab like medallion in center on rust/orange field. Major white scrolling vine and leaf outer border, with additional border of open flowers, hand knotted pile.</p> <p>5' 4" x 3' 8" (Apx.)</p> <p>A very collectable rug</p>	<p>625.00</p>

	<p>WW3-R-5065</p> <p>South Persia, Khamseh Confederacy, Carpet, Early 20th century, two central medallions, with birds and chickens in both blue and orange rust fields with major white outer border with colorful stylized flowers</p> <p>4' 10" x 3' 7"</p> <p>A highly decorative rug</p>	<p>595.00</p>
	<p>WW4-R-5066</p> <p>Persia, Hamadan area, Village Carpet, early 20th century, Woven pile, central medallion, with repeating vines, leaves and flowers, with repeating floral borders. woven with bth wool and cotton.</p>	<p>295.00</p>

	<p>S1-B-5067O Old Turkoman. Ersari, Torba Early 20th century, Dyrnak Gul, (possibly ceremonial), meaty woven pile, natural colors.</p> <p>4' 8" x 1' 4" (apx.)</p>	<p>495.00</p>
	<p>S2-F-5067U</p> <p>Central Asian Jajim (cover or curtain), possibly Kirghriz, Late 19th/Early 20th century, Flatweave, brilliant saturated colors derived from a vegetal dyes, bands of red, blue and yellow with archaic designs. 5' 9" x 5' (apx.)</p> <p>Unusual and Rare piece Minor repair, lower right corner</p>	<p>625.00</p>

	<p>SWT1-B-5068</p> <p>Old Erasari turkoman Torba. Early 20th century, (central medallion surrounded by stars and multiple borders, natural colors, Woven pile.</p> <p>Rare design</p> <p>1' 6" x 4' 6" (apx)</p>	<p>525.00</p>
	<p>SEW1-R-5070</p> <p>Baluch, Afghanistan, (balisht), Large bag. c. 1950's. eight compartmentalized medallions, with triangular major border, handknotted pile, flatwoven back goathair ties.</p> <p>Complete bag -perfect cushion</p>	<p>160.00</p>
	<p>SEW2-DC-5071</p> <p>Turkoman, Erasari group, Interior yurt (tent) door surround, Northern Afghanistan, c. 1960's, woven pile with tassels, (repeated floral design)</p> <p>4' 10" x 3' 4" (APX.)</p> <p>Furnish your own tent interior.</p>	<p>325.00</p>

	<p>SEW3-R-5069</p> <p>Baluch, Afghanistan, (Balisht) large bag, c. 1950's , used for bedding/clothing, deep blue field with matrix of criss/cross stars with alternating triangles of blue and red on border.</p> <p>1' 9" x 3' 6"</p> <p>Color beautiful in natural light May be adapted as a pillow or cushion.</p>	<p>145.00</p>
	<p>SAS1-B-5072</p> <p>One of a pair of large colorful Baluch Bagfaces, c. 1950s, Afghanistan, handwoven pile, Red latchhook devices, with repeated star and bar border,</p> <p>27" x27"</p> <p>Very soft wool--Great as pillow or cushions..</p>	<p>45.00</p>
	<p>SAET-B-5073</p> <p>Second of a pair of of baluch bagfaces, c.1950, Afghanistan,</p> <p>27 x 27"</p> <p>Great pair for pillows or cushions</p>	<p>45.00</p>

	<p>SAEW-B-5077</p> <p>Baluch, Afghanistan, complete pair of large saddle bags for horse or camel. c.1950's, (diamond repeat pattern on red/rust field, with blue and res double borders with stars), hand woven knotted pile, With weft float brocade and goathair ties.</p> <p>24" x 4'. (apx.)</p>	<p>155.00</p>
	<p>SAWW-B-5078</p> <p>Baluch, Jamshidi, Western Afghanistan, large single saddlebag, c.1950, knotted plie with flatwoven back. Large centralized medallion which covers entire central field, surrounded by running dog and rams horn borders.</p> <p>25" x 26" (Apx.)</p>	<p>80.00</p>
<p>Prices subject to change. Notes by Arthur Prisco. Photographs by John Shahabian.</p>		
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